



Gale Literature  
Resources for EISZ

**EMPOWER** LEARNING

 **GALE**  
A Cengage Company

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# Using new developments in product to benefit your Institution

Chris Houghton – Head of International Training

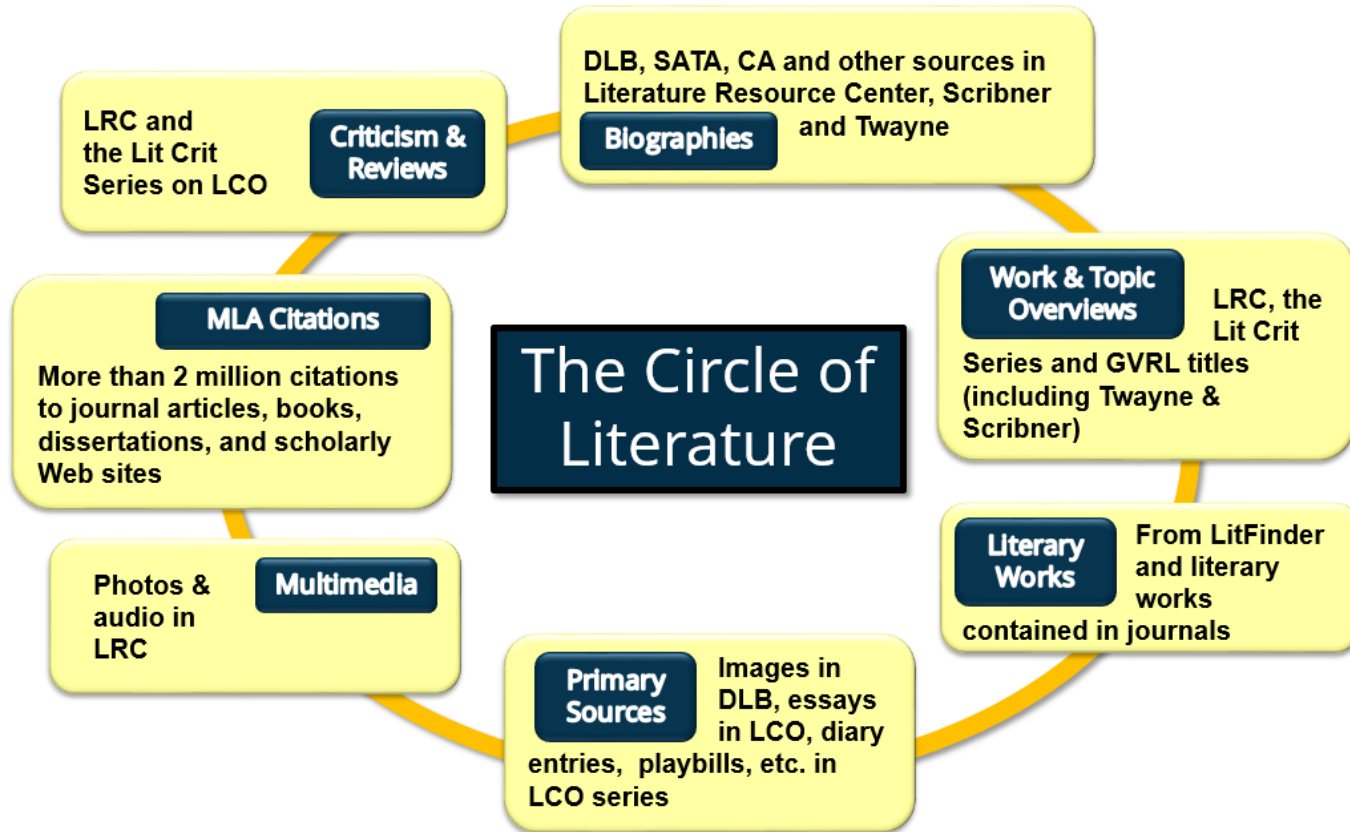
# Agenda

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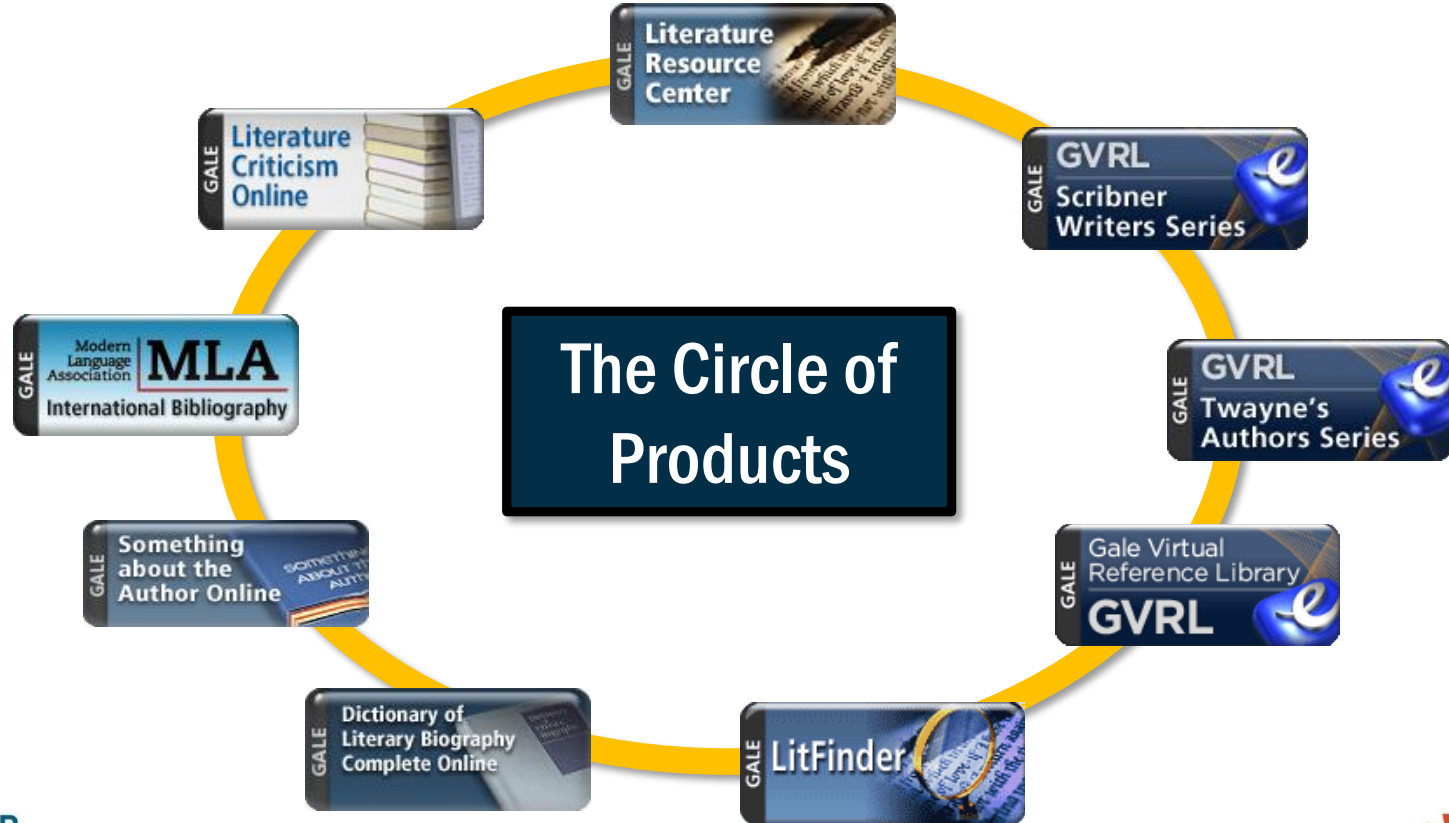
- Your EISZ Products: **Literature Resource Centre (LRC) and MLA International Bibliography (MLA)**
- **Literature products from Gale** – how your products compliment each other and work together
- **The Gale Literary Sources Platform** – one destination for all your literature

# Literature Products from Gale

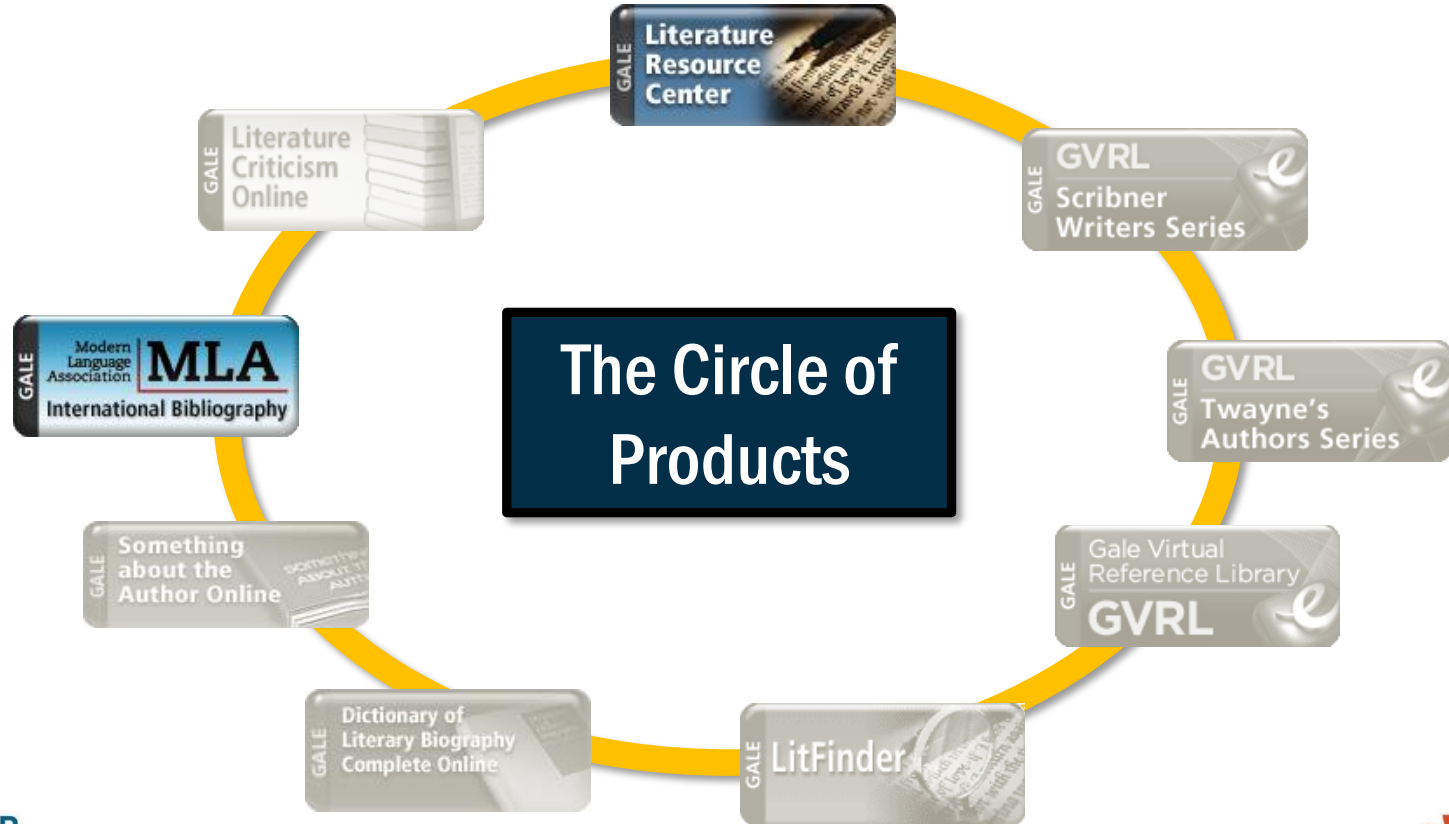
# Literature Products from Gale



# Literature Products from Gale



# EISZ Products

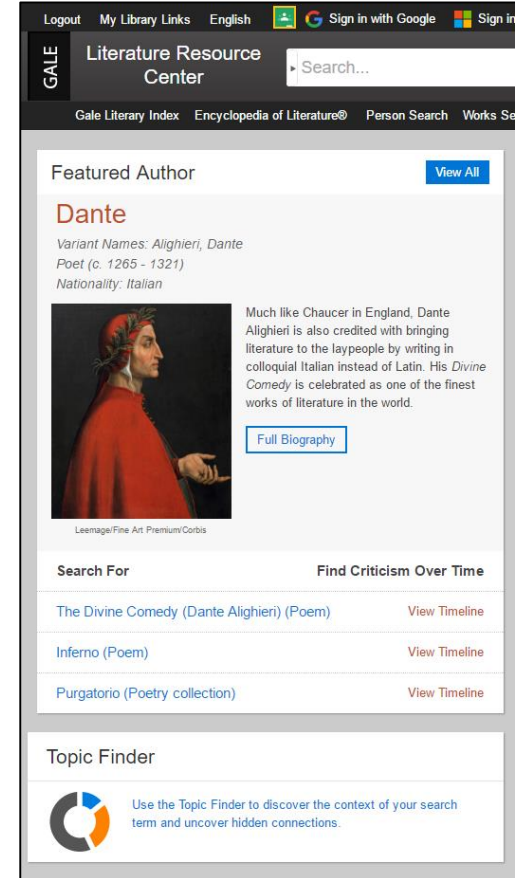


# Literature Resource Centre



# Literature Resource Centre (LRC)

- The all-round database with most things a student of literature needs
- Mostly secondary material: **Criticism, Biographies, Topic/Work Overviews, Multimedia, Reviews**
- Some primary material as well – **Literary Works, Essays, Diary Entries** etc
- New Interface highlights key Authors and Works and provides innovative tools



The screenshot displays the Literature Resource Center website. At the top, there are navigation links for 'Logout', 'My Library Links', 'English', and 'Sign in with Google'. The main header includes the 'GALE Literature Resource Center' logo and a search bar. Below the header, there are tabs for 'Gale Literary Index', 'Encyclopedia of Literature®', 'Person Search', and 'Works Search'. The main content area features a 'Featured Author' section for Dante, with a 'View All' button. The author's name 'Dante' is highlighted in red. Below the name, there is a brief biography: 'Variant Names: Alighieri, Dante', 'Poet (c. 1265 - 1321)', and 'Nationality: Italian'. A small portrait of Dante is shown on the left, and a text block on the right describes his contribution to literature. A 'Full Biography' button is located below the portrait. Below the featured author section, there is a 'Search For' and 'Find Criticism Over Time' section. It lists three works: 'The Divine Comedy (Dante Alighieri) (Poem)', 'Inferno (Poem)', and 'Purgatorio (Poetry collection)', each with a 'View Timeline' link. At the bottom, there is a 'Topic Finder' section with a circular icon and the text: 'Use the Topic Finder to discover the context of your search term and uncover hidden connections.'

# Literature Resource Centre

The screenshot displays the Literature Resource Centre interface. At the top, there is a navigation bar with 'with Microsoft' on the left and search options: 'Basic Search', 'Advanced', 'Bookmark', and 'More'. Below this is a search bar with the text 'earch'. The main content area is titled 'Featured Work' and features a blue 'View All' button. The featured work is 'The Road Not Taken' by Robert Frost, an American poet, published in 1916. It includes a photograph of a mailbox with 'R. FROST' written on it. A text box describes the poem as one of Frost's most famous and widely quoted, celebrating individual choice and nonconformism. A 'Read more' button is visible. Below the featured work is a 'Search For' section with a 'Find Criticism Over Time' button. The search results show 'The Road Not Taken' with a 'View Timeline' link. At the bottom, there is a 'Term Frequency' section with a graph icon and the text 'Graph search results to see trends over time for one or more terms.'

- **120,000+** Essays from Gale's acclaimed *Literature Criticism Series*
- More than **155,000** complete entries from two award-winning biography series
- Equivalent to over **1,600** print volumes
- **488** full-text literary journals, only **52** with embargoes and **347** peer-reviewed
- Equates to over **1.7 Million** articles
- Over **11,000** work and topic overviews
- More than **41,000** poems, plays and short stories

# Literature Criticism

Over 120,000 critical essays from Gale's Literary Criticism Series:

- **Unique Content**
- 
- 
- 
- 
- 
- **Award-Winning Publications**
- 
- **Expert essays**
- **Regularly updated**

Contemporary  
Literary Criticism

CLC

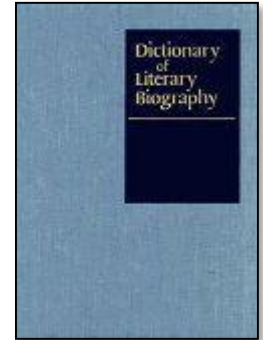
CLASSICAL  
AND MEDIEVAL  
LITERATURE  
CRITICISM

TCM

CMC

# Biographies

- Taken from flagship Gale series such as *CA* or *DLB*
- **155,000** people, **160,000** articles
- International coverage – *not just UK and US*
- Not just novelists/poets – nonfiction writers, journalists, essayists, playwrights, screenplay writers, politicians, celebrities – anyone who has written a notable work is covered
- From ancient times to active contemporary writers
- New works, awards, deaths updated continually
- **2,500** photos and portraits



# Other Materials

## Work/Character overviews

- More than **7,000** plot summaries, analyses and commentary on famous works most studied in classrooms



## Multimedia

- Links to audio files of National Public Radio programs
- Websites, Pictures



## Primary Sources / Literary Works

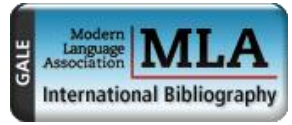
- **10,000+** interviews with contemporary authors
- **43,000+** Short stories & poems (from literary magazines)



# LRC Demonstration

# MLA International Bibliography

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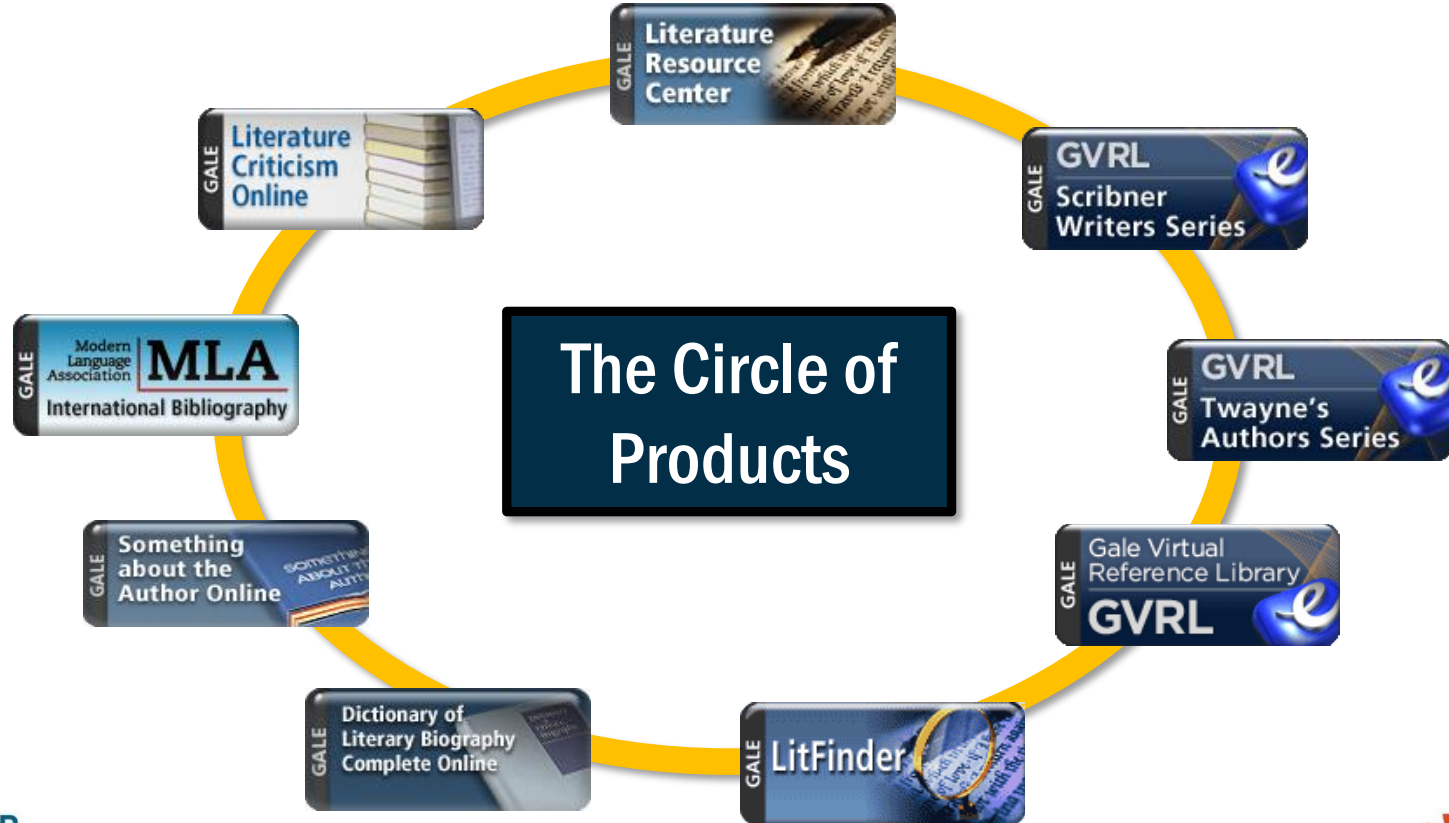


- Authoritative index of articles, books, and other materials on literature, linguistics and folklore
- The best place to begin your research on a topic
- Edited by the MLA (Modern Language Association)
- **190 million** entries, **66,000** added every year
  - Coverage: **1926-present** (Some journal articles go back to the 1880's)
  - Geographical coverage: **no restriction**
  - Language: **no restriction**
  - Indexes non-print materials such as video and audio publications as well
- Updated 10 times a year

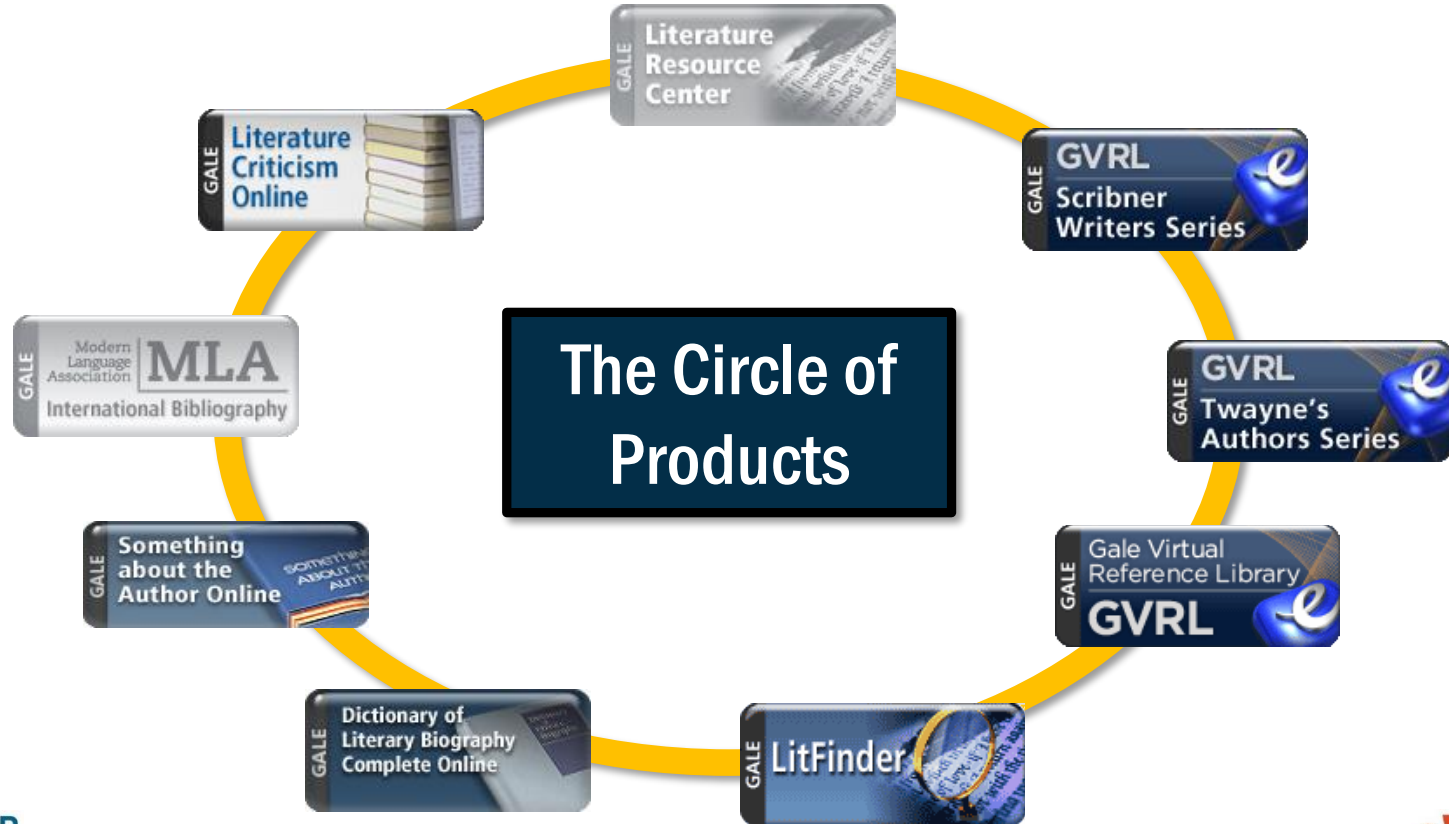


# Your Other Literature Products

# Literature Products from Gale



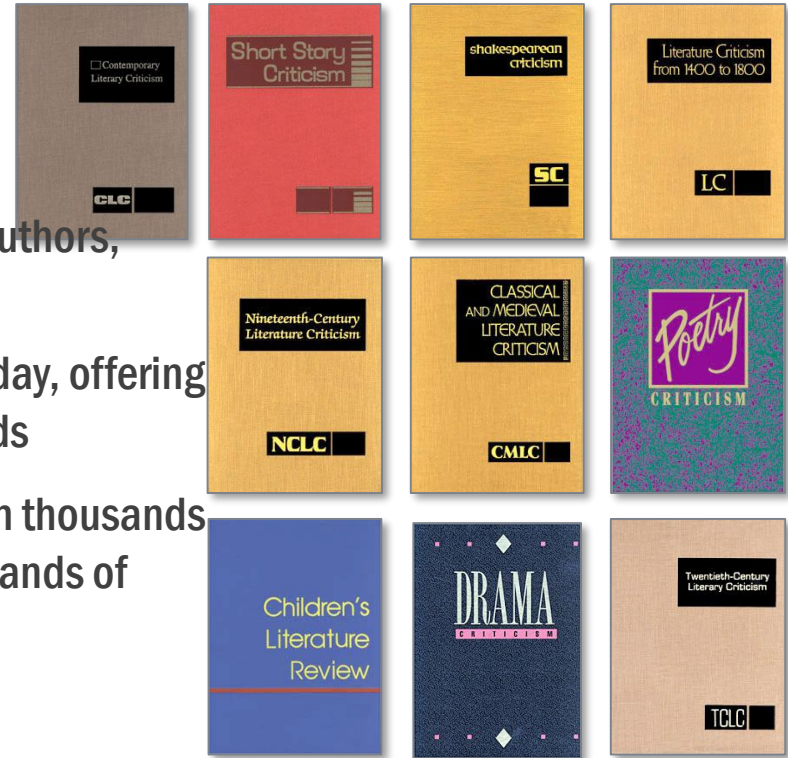
# Literature Products from Gale



# Literature Criticism Online

# Gale's Literature Criticism Series

- Drawn from the world's largest collection of commentary and analysis of literary works
- Shaped as “course-packs” to help students understand authors, their works, and the context behind the works
- Covers the whole range of literature, from beginning to today, offering the viewpoints of the greatest experts, from all time periods
- The most widely used resource of its kind in the world, with thousands of customers, millions of student-users, and tens of thousands of contributors





# Why do Students and Faculty need LCO?

- ***NOT a periodical database*** – includes centuries of critical material on world authors and their works that span all time periods, literary types, and regions
- ***Over 50,000 items of criticism*** – including material from playbills, diary entries, pamphlets, monographs, and letters dating back hundreds of years – these are essentially ***primary sources*** that are very difficult to locate elsewhere
- ***Ideal for students*** – whether researching an author, work, or literary topic – the content is edited, reviewed, and re-reviewed, ***ensuring that students have good and authoritative information***
- ***Value across the curriculum*** – it includes ***nearly 600 topic entries*** on a wide variety of historical, literary, social, philosophical subjects, etc. and covers figures like historians, screenwriters, thought leaders, philosophers, and more
- ***Easy integration into curriculum*** – ***entries are arranged around time period and genre***; aligns to how literature is taught



Discover New Ideas...

Search

Advanced Search

More historical than current, given the editorial lead times.

Limited to authors with substantial bodies of related criticism.

Covers approximately 12,000 authors

Online version of 10 print series. Total collection contains about 219,000 records



### Results

Use filters to see trends over time and across more terms.



### See New Connections

Discover key topics and themes in the literature you are reading.



### See What's Inside

Browse the Literature Criticism Online databases available to your library.





*To Kill a Mockingbird*

*Mockingbird*. I was hoping for a quick and merciful... in the leg with scissors... for which he was sent to the

## Entry Table of Contents for To Kill a Mockingbird

(Full name Nelle Harper  
essayist.

The following entry pres  
novel *To Kill a Mockingb*

### INTRO

One of the most iconic t  
fiction, Lee's *To Kill a M*  
young Southern girl's fit  
and injustice in her tra  
1930s Alabama. Although  
fished work of fiction,  
among America's most n  
that culminated in her p  
tial Medal of Freedom i  
cited as an inspirational  
has become a fixture of  
the United States. Told  
year-old Scout, the book  
the mysterious Boo Radl  
as a result of the trial of  
of rape. Related with gr  
*Mockingbird* has come t  
of both contemporary  
Southern literary traditi

### BIOGRAPHICAL INFO

Lee was born on April 28  
bama, as the youngest ch  
and Frances (Finch) Lee.  
*Mockingbird* are borrow  
cluding growing up as th  
next Alabama lawyer at  
maiden name for her n

Scout, Lee was a precocious child and a tomboy who  
was best friends with a slight boy next door; the fic  
tional character Dill is a stand-in Truman Capote,  
Lee's childhood friend. Lee's father was a well-  
known figure in her hometown, having served as its  
newspaper editor and representative to the Alabama

ation, starring Gregory Peck, proved an enormous  
success in its own right, winning three Academy  
Awards, including Best Actor for Peck. The wide-  
spread public embrace of her book proved intimidat  
ing for Lee; she noted in an interview with Roy  
Newquist, "I never expected any sort of success with

and withdrawn neighbor, Arthur "Boo" Radley, who  
never leaves his home. The children eventually hear  
rumors that as a child, Boo was involved in a minor  
prank for which he was punished by being kept in  
side his home by his father for the next fifteen years.  
Then, at thirty-three, he reputedly stabbed his father

less convicted and sent to jail. Scout and, in particu  
lar, Jem, are shaken by the verdict and lose their faith  
in justice. When a desperate Tom tries to escape  
prison, he is shot and killed. Bob Ewell, angry abou  
Atticus's incriminating him at trial, swears revenge  
on the Finch family—a threat Atticus dismisses as an

### INTRODUCTION

### PRINCIPAL WORKS

### CRITICISM

- [To Kill a Mockingbird \(essay 1990\)](#)
- [In Defense of to Kill a Mockingbird \(essay 1993\)](#)
- [The Importance of to Kill a Mockingbird \(essay 1994\)](#)
- [Walking Around in Harper Lee's Shoes: To Kill a Mockingbird \(essay 1997\)](#)
- [Religion and Morality in to Kill a Mockingbird \(essay 1998\)](#)
- [Harper Lee and the Destabilization of Heterosexuality \(essay 2005\)](#)
- [Humor and Humanity in to Kill a Mockingbird \(essay 2007\)](#)
- [Structuring the Narrator's Rebellion in to Kill a Mockingbird \(essay 2007\)](#)
- [Panopticism and the Use of the Other in to Kill a Mockingbird \(essay 2009\)](#)
- [Influence and Intertextuality in Arundhati Roy and Harper Lee \(essay 2010\)](#)

### FURTHER READING

home ever since. Al-  
older brother has now  
ces similar restrictions  
e warned to stay away  
making both seem at  
ng to them. Over the  
the children discover  
se hollow of a tree in  
realizes that Boo is try-

is, is appointed to de-  
a Robinson, who has  
yella Ewell, a white  
putation. This facet of  
ave drawn inspiration  
cotsboro Boys," nine  
ping two white women  
ama. The case, which  
od, drew national at-  
nquities in Southern  
ectant to take his case,  
to the best of his abil-  
draws from the town-  
r cause is futile. The  
become targets of the  
amunity, even as the  
eir maid, Calpurnia, a  
s a maternal figure for  
th of their mother—  
In order to help them  
children's aunt Alex-  
Atticus's preparat  
et the tomboyish Scout  
divides and heightens  
d a mob even tries to  
resistance, though the  
Jem, and Dill shames

Atticus expects: the jury  
townsfolk who are im-  
tue to the nature of the  
ough Atticus presents  
innocence—including  
s likely been sexually  
ell—Tom is neverthe-

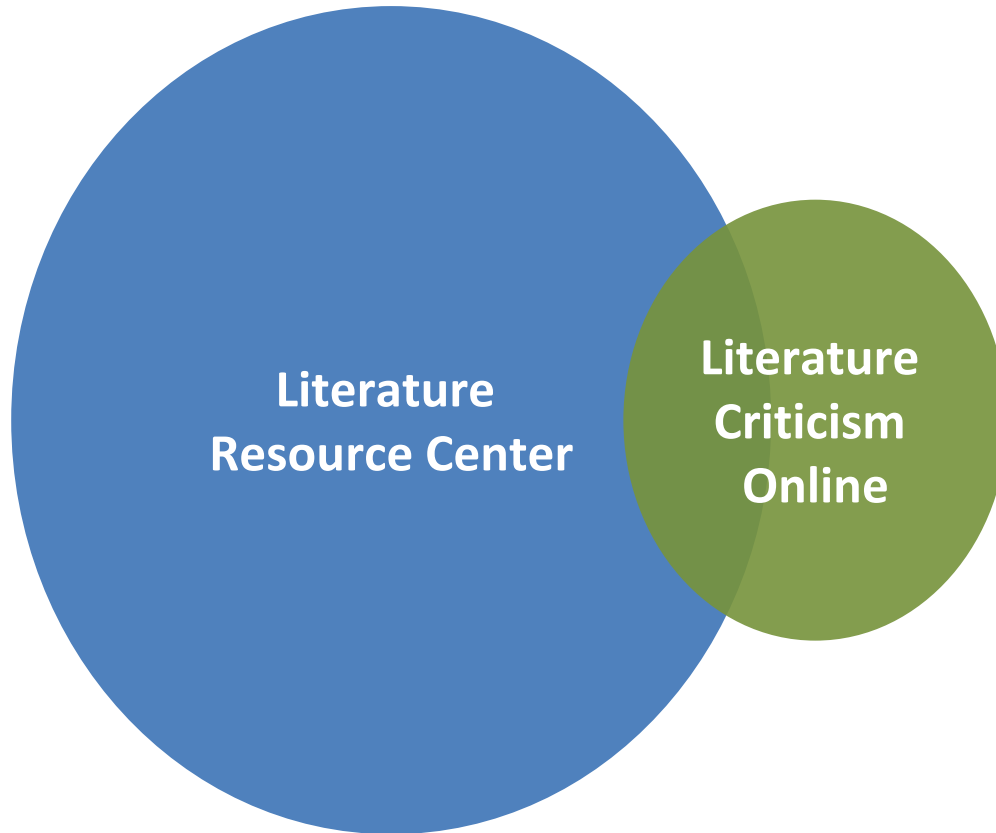
# How are LRC and LCO alike?

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- Both offer coverage of authors of all types and genres, from all time periods, from around the world
- Both are excellent sources of literary criticism and reviews
- **SOME** of the same content is found in both
  - About 30% of LCO content is in LRC
  - LCO content comprises about 7% of LRC
- Both offer solid, full-text solutions for literature research
- Both are integrated in Artemis Literary Sources

# Content Overlap

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# Difference in Scope

## Literature Resource Center

- Large, sweeping database
  - More than 1.7 million records
  - Content feeds in automatically from many sources
  - Very current
  - More than 155,000 authors
- Many different types of content support a wide range of research interests
  - Criticism and reviews
  - Biographies
  - Work and topic overviews
  - Website links
  - Multimedia
  - contemporary poetry, plays and short fiction

## Literature Criticism Online

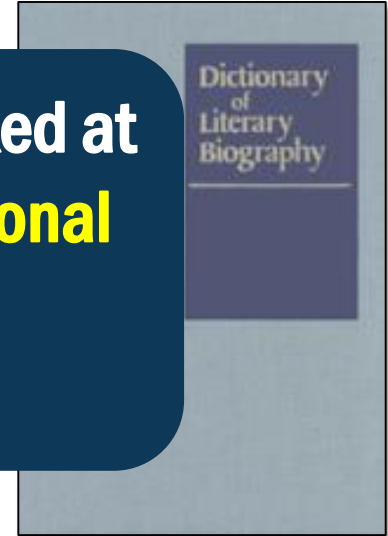
- Editorially CURATED collection
  - Online version of 10 print series
  - About 219,000 critical essays organized into over 14,000 entries
  - STRUCTURED entries consisting of SELECTED materials
  - Because of editorial lead times, more historical than current
  - Limited to authors with substantial bodies of related criticism—about 12,000 authors
- Focus is on LITERARY CRITICISM
  - Provides historical record of critical reception
  - Brief introductions provide biographical context and work and topic overviews
- Mirrors print experience

# Dictionary of Literary Biography

# Dictionary of Literary Biography

- Signed, scholarly overviews of authors, works, topics
- Covers the world's most influential literary figures from all eras and genres
- Often the ONLY source for information on a particular author
- Dedicated to providing a comprehensive understanding of literary history

**DLB is the only reference series indexed at the **article level** by the **MLA International Bibliography****



# Scribner and Twayne's on GVRL

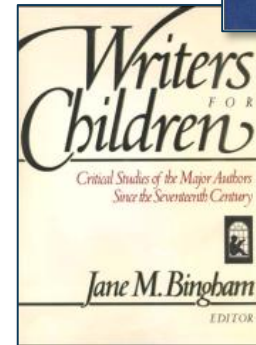
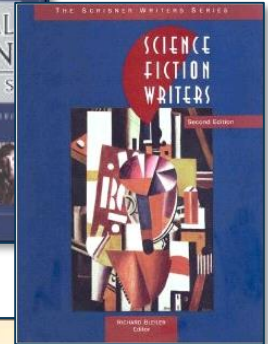
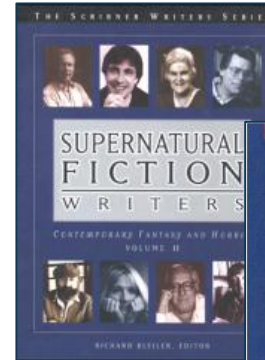
# Scribner Writers on GVRL

## Collections

- *American Writers Collection*
- *British Writers Collection*
- *European Writers Collection*
- *World and Genre Writers Collection*

## Features

- More than **2,000 original, comprehensive, scholar-signed essays**
- Essays covering the **lives and works** of more than **1,400 important authors**
- **Authors from around the world** and from **all time periods**
- Entries average **15-20 pages** in length and are **jargon free**, so they're **accessible** to readers from schools to colleges to general readers
- Entries include a **concise essay** and **biographical information** that:
  - places the author's work in **personal and historical context**
  - reflect the **range and variety of approaches** in literary study
  - **balances cultural history and literary biography** with **thorough analyses** of individual major works





# Twayne's Authors on GVRL

## *Collections*

- *U.S. Authors Series Classic*
- *World Authors Series Classic*
- *British Writers Series Classic*
- *Masterwork Series*
- *Short Fiction Series*
- *U.S. Authors, World Authors, and British Authors Updated Edition*

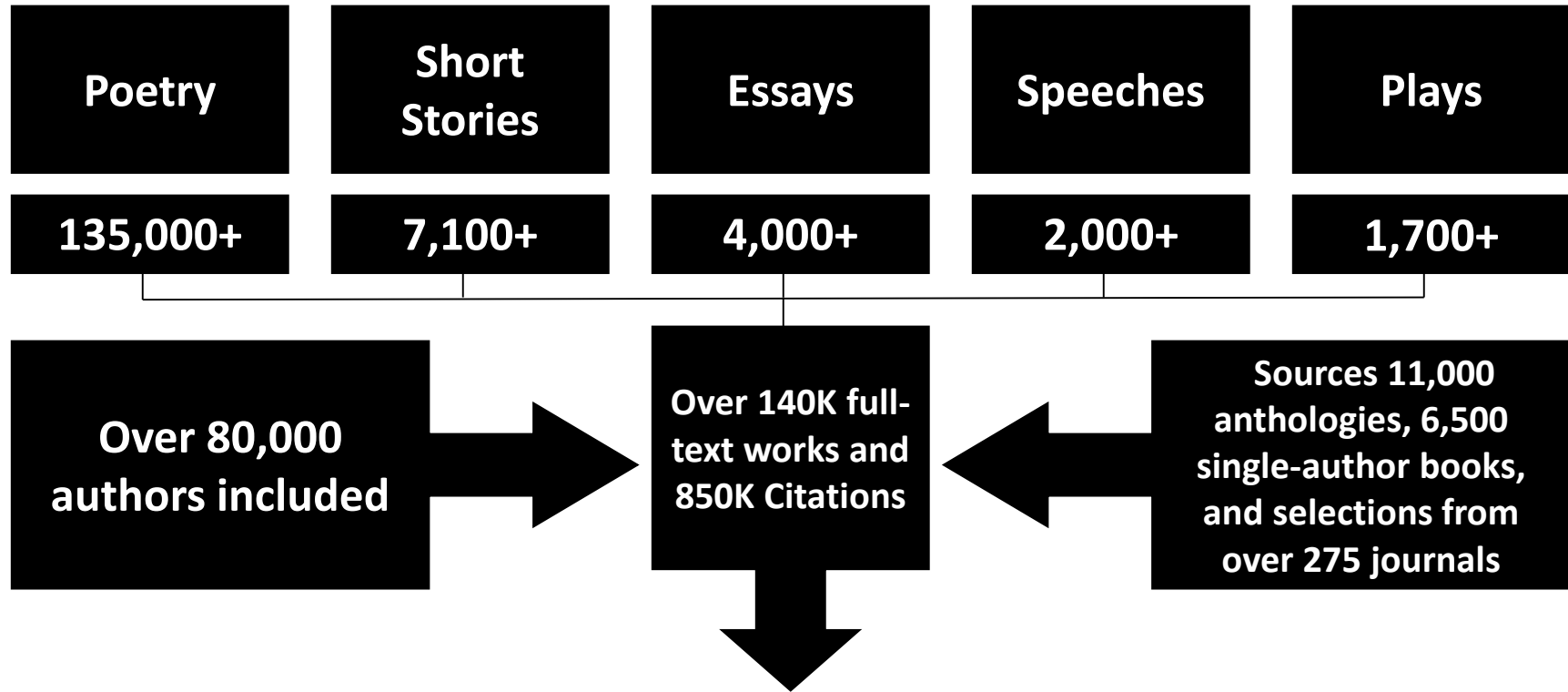
## *Features*

- Nearly **900 monographs** of **175-200 pages each**.
- Written by **noted literary scholars**.
- Created with **input from librarians and educators**.
- An **excellent starting point** for research papers, projects and presentations.
- **Concise critical introductions** to
  - the lives and works of writers
  - the history and influence of literary movements
  - the development of literary traditions
- **More than just literature**, a valuable resource for multidisciplinary study through literature — including **history, society and culture**.



Litfinder

# Litfinder – Full-text Literary Works



*One of the broadest collections of full-text poetry and works of fiction on the web*

# Gale Literary Sources - Demonstration

# Conclusions

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- **Literature Resource Centre** is the all-round product, giving most literature students everything they need
- Your other Gale Literature products simply expand your content in specific areas – **Criticism, Biography, Primary Works** etc
- **Gale Literary Sources Platform** gives single access to all of your Gale Literature products – save time and make sophisticated, serendipitous connections to **improve research and teaching**

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# Thank You!